

Education :

- 2011-2014 : **BA(hons) Theatre Design**, set design for stage and screen. UAL Wimbledon College of Arts, London, UK – 2.1 honors.
- 2008-2011 : French Art and Design Baccalauréat (STIAA) – Lycée Maximilien Vox, Paris, France.

Skills Highlights :

- Languages: English (*fluent*) – French (*native*) – Spanish (*basic*)
- Softwares:
Windows&Mac, Photoshop, Indesign, Sketchup Pro, AutoCAD, Vectorworks, Imovie HD, Garageband, Illustrator, Lightroom, Excel...
- Experience in Set Design & Art Direction for Theatre, Cinema, Events and more, and as a Visual Artist (*photography, fine artwork, video.*)
- Experience in team work as an active part of a design, workshop or theatre crew ; in team management, budgeting and planning ; and in overseeing running of events and/or productions.
- Experience in set construction, scenic painting, props sourcing & making, stage management, wardrobe and sewing, and with get-in/get-outs, fly system, rep and scenic changeovers, as well as assisting video, lighting and sound technicians.
- Technical knowledge in handling professional construction, painting, wood & metal workshop tools and materials. (*E.g. scenic painting, patina and effect paint, carpentry, wood lathe, bench drill, table saw, arc welding, Tiling, basic electrics etc.*)
- Good knowledge in UK and French Health & Safety Stage and Screen procedures, and in Health & Safety procedures in general housekeeping & appropriate chemical uses and manual handling & heavy lifting.
- Experience in shift work & long hours (*Night shifts, 12h shifts...*) and used to casual work.
- Experience in hard labour, heavy lifting and working at heights. Current confine space entry ticket.
- Current forklift licence.
- Current driving licence category B.
- Current First Aid certificate.
- Key character traits: High level of adaptability – Active team member – Fast and eager learner – Generous and hard working – Problem solving driven – Sociable, attentive and present.

Professional Experiences :

THEATRE:

Set Design:

- ÉVÉNEMENTS, by D.G. Gabily, dir. Virginie Lacroix at Caen National Theatre - Écritures Partagées festival, CDN CRR Caen, 2016
- LOVERS AND OTHER STRANGERS, dir. Emily Collins at the Cockpit Theatre - Camden Fringe festival, London. 2015
- CHLORINE, dir. by Louise Skaaning at the Hope Theatre, Londres & Edinburgh Fringe Festival, UK. 2014
- CROSS COURT, Wimbledon College of Arts Theatre, London. *Co-Designer*, 2013.
- LABYRYNTH, Wimbledon College of Arts Theatre, London. *Co-Designer*, 2012.
- COMMENT RECONNAÎT-ON UN ASTROLOGUE DANS UN BATEAU PNEUMATIQUE, Hybride Company, Livarot, France. 2011

Design Assistant:

- PRENDRE LA TÊTE ET POUSSER LA MONTAGNE, CDN - CCR Caen, 2020
- DANSE MON DRAGON, CDN - CRR Caen, 2019
- LA TEMPÊTE, with Matthieu Lorry-Dupuy , 2015
- TAILLEUR POUR DAMES, with Matthieu Lorry-Dupuy, 2015
- LA DISPUTE, with Matthieu Lorry-Dupuy , Paris. 2015
- PEUT-ÊTRE YES PEUT-ÊTRE, Hybride Company , 2013
- LA VIE EST UN SONGE, with Matthieu Lorry-Dupuy , 2013
- MILEY CYRUS WORLD TOUR, with Es Devlin, 2013
- I CAN'T SING THE MUSICAL, with Es Devlin, 2013
- ATHÉ, with Matthieu Lorry-Dupuy , 2011
- AMPHYTRION, with Matthieu Lorry-Dupuy , 2011
- BATMAN THE MUSICAL, with Es Devlin, 2010

Other:

- May-Aug 19: Stage technician for OPERA HOLLAND PARK, 2019 Season, London.
- Aug 2019 : Casual stage Technician at the OMNIBUS THEATRE, London.
- 2019: UN BALLO EN MASCHERA by G. Verdi, dir. Rodula Gaitanouat, Opera Holland Park, London.

2nd ASM.

- 2018 onwards: Creative assistant for LOOSE-LOCKED Ltd, theatre company, UK.
- 2016 onwards: Casual creative assistant for Caen's National Conservatoire's Dramatic Arts department for projects & productions, France.
- Dec 13: Work experience in the stage management department at the Bastille National Opéra, Paris.
- Jan 13: Work experience on the « The Lion King » props & puppets department, London.
- March-July 13 & May 10: Prop assistant at the Comédie Française National Theatre, Paris. Prop assistant and *set dressing*. *props creation, building, repairs and improvement, research and sourcing*. *Production meeting translator on Hamlet for Set designer Dick Bird*.

EVENTS:

- Sept19 onwards: Casual workshop crew, set dresser and props assistant for THEME TRADERS, London, UK.
Get in/out & set dressing for : The News Building, Bili Management, Lost Society, Liberty Global...
- 2019: creative assistant and Carpenter for the 2019 MILTON KEYNES LITERATURE FESTIVAL, UK.
- 2017: Set design for the 2017 MILTON KEYNES LITERATURE FESTIVAL, UK. *Co-Designer*.
- 2016: Set design for the Archives exhibition for À TOUT VA, D.G. GABILY at the Théâtre Monfort, Paris, France.
- 2016: Set design for an outdoor private event GIPSY PARTY, Boissey, France.
- 2016: Design assistant for FRENCH ANTIQUE WEDDING, Villiers-le-Mahieu, France.
- 2015: Set building for Music event ISBERG LAB FEED 15, by Label Feedback at La Fabrique, Lisieux, France.
- 2014: Set design for private event FÊTE EN-CHANTÉ, Fervaques, France.
- 2013: Set design for fall party FAITES VOS DOUX, Hybride Company Livarot, France.
- 2012: LE PAPILLON TRANSPARENT EST MON ESPOIR, Hybride Company, La Fabrique, Lisieux, France. *Assistant prod. & stage manager*.

FILM&PROMO:

- THE NUMBER 30 - Newindiefilm - Short film - 2019. *Production Designer*
- LAUREN MARSHALL, NEW WAVE - Marshall - Music video - 2019. *Production Designer*
- ADP, NO GOOD FOR YOU - Lutimedia - Music video - 2017. *Production Designer*
- BELLES DE JOUR - Hybride, Fashion - 2015. *Art Director & Stylist*
- PSYCHOLOGY OF A PRESSURE COOKER, Gerault-Lilia - Short film - 2015. *Production Designer*
- LÉO ELZO, LA CERISAIE, LeoElso- Music video - 2014. *Production Designer*
- LOOKING FOR THE HOBBIT, Cerigo Films & ARTE TV - Docufilm - 2014. *Production Designer*
- THREE GIRLS, Robin Petier - Short film - 2014. *Production&Costumes Designer*
- FREQUENCY, Mboussou - Short film - 2013. *Production&Costumes Designer*
- I AM A LEGEND AT HUMANITY'S DUSK, Mboussou - Short film - 2016. *Production&Costumes Designer*
- PRINTED.COM FALL CAMPAIGN - Wonderhatch - Commercial - 2019. *Art Director*
- SLIMMING WORLD, MIRROR - Park Village Ltd, Commercial - 2019. *Art Director*
- JELLY FISH, SHARD - Wonderhatch - Corporate - 2019. *Art Director*
- PRECIOUS HAIR & BEAUTY - BBC4 - Short Film, 2020. *Carpenter/Set Dec Assistant*
- DVD2 KLETT VERLAG - Fosseyway Films Educational - 2020 *Stand-by Art Director*
- BEFORE AND AFTER, AMAZON HANDMADE - GH05T, Promo - 2019. *Assistant Art Director*
- NATION'S FAVOURITE GIFTS, AMAZON HANDMADE - GH05T, Commercial - 2019. *Assistant Art Director/Carpenter*
- GIFTS FROM UNDER, AMAZON HANDMADE - GH05T, Commercial - 2019. *Assistant Art Director/Carpenter*
- CASTROL EDGE, IN DANIEL'S SHOES - Tiling Creative Group, Commercial- 2019.
- FRANK'S HOT SAUCE, BREAK GLASS - GH05T, Commercial - 2019. *Stand-by Art Director*
- CHOICE, MUBI - Park Village Ltd, Promo - 2019. *Stand-by Art Director*
- FOUR OF DIAMOND, LONG WAY TO GO - Music video, Park Village Ltd- 2019. *Assistant Art Director*
- CHRIS & KERN, LITTLE BIT LEAVE IT, Lutimedia - Music video - 2017. *Assistant Art Director*
- ADRIFT - FujiFilms - Short Film, 2020. *Art Assistant*
- FROZEN THE MUSICAL, DISNEY - STEAM Motion&Sound, Promo - 2020. *Art Assistant*
- F&F SPRING 2020 - INT Ltd, Commercial - 2019. *Art Assistant*
- CHANEL PARIS SHOOT - Clarkson, Commercial - 2019. *Art Assistant*
- ARLO SECURITY, Directionfilms - Commercial - 2019. *Art Assistant*
- NIALI, NICE TO MEET YA, Park Village Ltd - Music video - 2019. *Art Assistant*
- BETSTARS, OFFICE CAPO, GH05t - Commercial - 2019 *Art Assistant*
- CONFUSION HEALTH CAMPAIGN, DAILY MAIL, Park Village Ltd - Promo - 2019. *Art Assistant*
- THE CHARMING MUSICIAN, Lederer - Short film - 2016. *Art Assistant*
- THE BIG BAD GLOBAL WARMING, Godinot - Animation - 2015. *Art Assistant/Maker*

MISCELLANEOUS :

- Graphic Design & model conception of books LES AMIS DE LA LIGNE 4, 2019 & EFFEUILLE TEMPS, 2020, for HYBRIDEEDITIONS publishing,
- Feb-May 18/19: Grade 2 vintage casual cellar hand for PERNOD-RICARD WINEMAKERS' Richmond Grove Winery, Tanunda, South Australia.
- 2018: Renovation assistant for a traditional Normand style house, in organic and sustainable methods, Fervaques, France.
- June-Sept 12: wardrobe assistant at Le Souk/Passage Cinema and TV contemporary costume hiring, runway space, Paris., France.
- Graphic Design for CHLORINE, 2014, PEUT-ÊTRE YES PEUT-ÊTRE, 2013, HAIWAY TO HALLETT, 2018.
- Website Design for *Adz papa, Work and Musings*, 2016, *Gawler Building & Maintenance*, 2018, *Hairway To Hallett*, 2018, *Hybride Site*, 2019.
- Various works in interior design, artwork, photography, objects, accessories and up-cycled & bespoke furniture.

References :

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